

Workflow Guidelines for Digital Competitions

- 1) Convert from RAW to TIFF.
 - Conversion program required (Example: Raw Shooter Essentials - freeware that offers extensive selection of options)
 - If using a JPEG file, create a duplicate.
 - Note: We do not recommend making too many corrections to a JPEG file since the camera's processor has already done this for you. All corrections should be very minor.

SAVE

- 2) Image Correction for TIFF or PSD file (Best done in separate layers; CS4, Elements)
 - Start with a PSD or TIFF file.
 - Noise Reduction (Optional; Noise Ninja, others)
 - Straighten & Crop
 - Exposure: Brightness/Contrast
 - Color
 - Enhanced Corrections (Optional)
 - Hint: Make and use Actions to save time

SAVE IMAGE, SAVE ALL LAYERS

- 3) Merge layers and Resize image to **768** on longest side.
- 4) Convert image from Adobe 1998 to sRGB color space.
- 5) Sharpen Image (Below is a quick way to sharpen most images of 768 pixels)

Filters: Sharpen

Unsharp Mask: 100%, 0.2, 0

Edit:

Fade Unsharp Mask: 50%, Mode = luminosity

- Hint: Make this an action and repeat several times (3-7) to achieve desired level of sharpness. This should work in most instances, but not all, use your best judgment.

****Please NOTE: This is one of many methods of sharpening and correcting an image. There is NO standard. This is only an example to get you started if you don't already have your own method.****

- 6) Save fixed and sharpened image as a JPEG (.jpg).

You're finished! Good Luck!!!